

Samantha Shane

AEA/SAG-E

www.Samantha-Shane.com

Samshane@me.com

917-655-4306

FILM

*THE NEW GALILEOS	Lead	Dir. Amy Berryman
BLACK, TWO SUGARS	Lead	Dir. Cristina Henriquez
MOTHER	Supporting	Dir. Franz Quitt
FILTHY HABITS	Lead	Dir. Yasmin Saudi
LA LOTTERIA	Supporting	Dir. Shahir Daud/ Papraxis Films
HYPNAGOGIC	Supporting	Dir. Joe DiCanio
**THAT'S WHAT SHE SAID	Featured	Dir. Carrie Preston/ Daisy 3 Pictures

Cannes Court Métrage Official Selection
Sundance Official Selection

NEW YORK THEATER

LIVING SITUATION	Claudia	The Tank/ Rachel Ingram
LA BELLA FAMILIA (<i>workshop</i>)	Bebe	Atlantic Theater Co./ David Lee
LIKE	Sissy	How! Festival/ Carrie Preston
PURE PUCCINI (<i>reading</i>)	Doria	The Actor's Studio/ JoAnne Tedesco
COPE (<i>workshop</i>)	Alex	NYTW/ John Giampietro
LAST NIGHT AT THE CARMINE	Caitlyn	NY Fringe Festival/ Caroline Franklin
BACHELORETTE	Katie	Who's Asking Prod./ Hannah Seusy
THE SHAPE OF THINGS	Evelyn	A Red Lipped Rebellion/ Jay Stull
WOODPECKER	Becky	Gallery Players/ Sarah Norris
*THE BAD AND THE BETTER	*Asst. Director	The Amoralists/ Daniel Aukin

TELEVISION/ NEW MEDIA

TATOO NIGHTMARES	Supporting	Spike TV/ 495 Productions
VELVET AND GLENN	Lead	Who's Asking Prod./ Tim Velsor
OVERTIME	Lead	Papaya Bros./ Brendan McLaughlin
HEROES AND MONSTERS	Lead	Hollywood Outsider/ Tom Graney

*COMMERCIAL AVAILABLE UPON REQUEST

TRAINING

ACTING: William Esper Studio Two-Year Conservatory Program: David Newer, William Esper
Maggie Flanigan Studio Summer Intensive; Maggie Flanigan, Charlie Sandlan

ON CAMERA: Heidi Marshall

VOICE: Pat Fletcher; William Esper Studio

MOVEMENT: Ted Morin, Jules Helm; William Esper Studio

WORKSHOP: Master Class with William Esper, Deborah Hedwall Scene Study, LAByrinth Theater Co.
Ensemble Winter Session

SPECIAL SKILLS

Dialects/Accents (R.P., Cockney, Classical American, Russian, Scottish, Southern, Long Island), Valid NY Driver's License, Valid Passport, Gymnastics (Tumbling), Dancing/ Learning choreography, Swimming, Expert pogo stick-jumper, Bad party dancing, Basic Piano, Drums and Guitar