

Samantha Shane

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917-655-4306

TELEVISION

TATTOO NIGHTMARES Supporting Spike TV/ 495 Productions

FILM

BLACK, TWO SUGARS Lead Dir. Cristina Henriquez
HIPSTERS IN THE HOOD Lead Dir. Laura DiVergilio
MOTHER Supporting Dir. Franz Quitt
FILTHY HABITS Lead Dir. Yasmin Saudi
THE LOTTERY Supporting Parapraxis Films/ Shahir Daud
HYPNAGOGIC Supporting Dir. Joe DiCanio
THAT'S WHAT SHE SAID Featured Daisy 3 Pictures/ Carrie Preston

NEW MEDIA

VELVET AND GLENN Lead Who's Asking Productions/Tim Velsor
OVERTIME Lead The Papaya Bros./Brendan McLaughlin
HEROES AND MONSTERS Lead Hollywood Outsider/ Tom Graney

NEW YORK THEATER

LAST NIGHT AT THE CARMINE Caitlyn NY Fringe Festival/ Caroline Franklin
COPE (*reading*) Alex NYTW/ John Giampietro
BACHELORETTE Katie Who's Asking Productions/ Hannah Seusy
THE SHAPE OF THINGS Evelyn A Red Lipped Rebellion/ Jay Stull
WOODPECKER Becky Gallery Players/ Sarah Norris
LIKE (*reading*) Sissy Howl! Festival Theater81/ Carrie Preston
LA BELLA FAMILIA (*workshop*) Bebe Atlantic Theater Company/ David Lee
*THE BAD AND THE BETTER *Asst. Director Amoralists Theater Co./ Daniel Aukin

COMMERCIAL

AVAILABLE UPON REQUEST

TRAINING

ACTING: William Esper Studio Two-Year Conservatory Program: David Newer, William Esper
Maggie Flanigan Studio Summer Intensive; Maggie Flanigan, Charlie Sandlan
ON CAMERA: Heidi Marshall
VOICE: Pat Fletcher; William Esper Studio
MOVEMENT: Ted Morin, Jules Helm; Willam Esper Studio
WORKSHOP: Master Class with William Esper (on-going)
LAByrinth Theater Co. Ensemble Winter Session

SPECIAL SKILLS

Dialects/Accents (R.P., Cockney, Classical American, Russian, Scottish, Southern, Long Island), Valid NY Driver's License, Valid Passport, Gymnastics (Tumbling), Dancing/ Learning choreography, Swimming, Pogo stick-jumping, Basic Piano, Drums and Guitar