

# Samantha Shane

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[www.samantha-shane.com](http://www.samantha-shane.com)

## EDUCATION

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|---|------------------------|
| <b>Brooklyn College</b> , Brooklyn, NY  | <b>December 2022</b>   |
| <i>Bachelor of Arts, Major in: Screenwriting Minor in: Psychology</i>   | <b>GPA 4.0</b>         |
| <b>Relevant Coursework:</b>   |                        |
| <b>Screenwriting III/Independent Study - Playwriting</b> , Brooklyn College   | <b>Topper Lilien</b>   |
| <b>Screenwriting II/Thesis Film</b> , Brooklyn College  | <b>Beau Thorne</b>     |
| <b>Faculty Mentor</b> , Brooklyn College  | <b>Ben Snyder</b>      |
| <i>Relevant Skills Acquired: Script analysis, screenplay and story structure, script coverage, industry standard formatting, and written/verbal communication</i> |                        |
| <b>Labyrinth Ensemble Workshop - Playwriting</b> , New York, NY   | <b>Israel Horovitz</b> |
| <b>William Esper Studio Acting Conservatory Program</b> , New York, NY  | <b>June 2011</b>       |

## SELECTED PLAYS

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|   |             |
|---|-------------|
| <b>Living Situation</b>   | <b>2020</b> |
| <i>Full Length</i>  |             |
| <ul style="list-style-type: none"><li>● The Tank NYC - 2020 - Self Produced: "Cute Town Productions" Dir. Rachel Ingram</li><li>● 2021 Quarterfinalist Screencraft Coverfly Stageplay Competition</li></ul> |             |
| <b>To Infinity.</b>   | <b>2023</b> |
| <i>One-Act</i>  |             |
| <ul style="list-style-type: none"><li>● Submitted to AisFor, Abortion De-Stigmatization Playwriting Initiative January 2023</li></ul>   |             |

## SELECTED TV/FILM PROJECTS

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| <b>Raz</b>  | <b>2023</b> |
| <i>Feature</i>  |             |
| <ul style="list-style-type: none"><li>● Father/Daughter coming of age drama, set in two timelines, about addiction, forgiveness, and generational trauma.</li></ul>   |             |
| <b>Daddy Issues</b>   | <b>2022</b> |
| <i>Feature</i>  |             |
| <ul style="list-style-type: none"><li>● A buddy action comedy about reluctant sugar babies who become entangled in a mob family drug ring.</li></ul>  |             |
| <b>Non-Compete</b>  | <b>2023</b> |
| <i>Pilot</i>  |             |
| <ul style="list-style-type: none"><li>● Half-hour dark-comedy, demonstrating the negative ripple effects of capitalist corporate "grind" culture on mental health.</li><li>● Currently in the top 30% on Coverfly, in consideration for Page Pilot Competition.</li></ul> |             |
| <b>My World's on Fire, How 'Bout Yours?</b>   | <b>2023</b> |
| <i>Short</i>  |             |
| <ul style="list-style-type: none"><li>● Twenty years of aspiration, heartbreak, and longing — in ten minutes.</li></ul>   |             |
| <b>Crazy Town</b>   | <b>2021</b> |
| <i>Pilot</i>  |             |
| <ul style="list-style-type: none"><li>● Half-hour dark comedy about a group of serial-killer-obsessed women in an improv class, who are unaware there is a killer among them.</li></ul>   |             |

## POETRY

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|---|-------------|
| <b>Word for Those I'll Never See (Again).</b>   | <b>2022</b> |
| <i>Poetry Compilation</i>   |             |
| <ul style="list-style-type: none"><li>● Poem "I Had a Crush on Shia LaBeouf, We All Make Mistakes (Do Be Do Be Do)" Published in Brooklyn College's Fall 2022 "Stuck in the Library".</li></ul> |             |

**\*Samples and references available upon request**